



NEWSLETTER

Benson Awards Scheduled

Saturday March 21 set as the date for Bensons



LaDonna VanWolf, chairman of the Benson Awards Committee has announced the date for the Benson Awards. Saturday, March 21 has been set as the date for the biannual event. LaDonna said, "What I am planning for the Benson's is for various members of the Lyric Players and Community Choir members to come together and perform short skits that basically share the audience's point of view of our award winning plays. If you can think of a line, a character, a set, a song or anything else that stood out from the following plays please let me know." She adds, "if you would like to be in the skits let me know. At the moment it looks like the

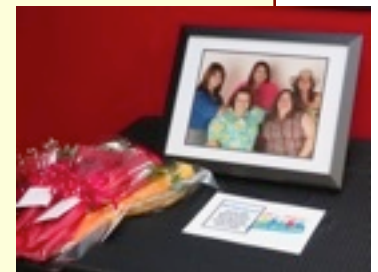
awards will be on Saturday, March 21. There will be no lines to memorize, just small groups of friends sharing what they liked best. If you just want to hand out awards and say nothing there is a spot for you as well."

[Members will vote for the winners. There is still time to join so you too can vote. Go to OLTMENA.COM](#)

Dixie Swim Club

The Dixie Swim Club, at this writing, has been entertaining wildy enthusiastic audiences. The Valentine Dinner Theater was also a big success. The weekend of February 20-22 will give you another chance to see this show. The schedule is as follows: Friday, February 20 at OLT, 7:30 PM Admission \$8/\$5 Students and Seniors over 60 Saturday, February 21 at OLT. "Girls Night Out" Special - \$19/\$16 for students and seniors over 60. Includes light dinner at American Artisan beginning at 6:00 PM. Play starts at 7:30 PM. Great door prizes to be given away before play. Advance tickets only. Tickets will be available at ARVEST bank. Gather your friends for

a special night out! Limited tickets available. Sunday, February 22 at OLT, 2:30 PM



CARLIE BROWN AUDITIONS TO BE HELD FEB. 26 & 27 RESULTS ON THE FEB. 28

The popular "Your a Good Man Charlie Brown" has been selected to be the Ouachita Little Theatre's offering as a spring musical. Judy Kropp will be directing with the help of Judy Thompson and Scott O'Rear. Auditions for the 6 cast members needed for the production will be held on Thursday, February 26 and Friday February 27. The cast will be posted on



Saturday, February 28. This promises to be a fun show for the whole family. It was a big hit on Broadway and has continued to delight audiences when and wherever it was performed. Tams-Witmark, the licensing agency, describes the show as follows:

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The time of the action is “an average day in the life of Charlie Brown.” It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine’s Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening. It seems to start off all right. After some brief comments on the nature of his character by his friends, Charlie Brown is swept into their center by a rousing tribute of only slightly qualified praise, in the song *You’re a Good Man*, Charlie Brown. He is then left to his own musings as he eats his lunch on the school playground, complicated unbearably by the distant presence of his true love, the “little redheaded girl,” who is always just out of sight. True love also seems to be the only unmanageable element in Lucy’s solid life, which we discover as we watch her try to bulldoze her way through to her boyfriend’s sensitive, six-year-old musician’s heart, in *Schroeder*. The little scenes then begin to accumulate, and we learn that Lucy’s little brother, Linus, is thoughtful about many things but fanatical when it comes to the matter of his blanket; that Patty is sweet and

utterly innocent; and that Charlie Brown’s dog spends much if not most of his time thinking of being something else—a gorilla, a jungle cat, perhaps a handsome trophy or two—but that mostly his life is a pleasant one—*Snoopy*. The events continue to trickle on. Linus enjoys a private time with his most favorite thing of all—*My Blanket and Me*, Lucy generously bothers to inform him of her ambition-of-the-moment, to become a queen with her won queendom, and then Charlie Brown lurches in for still another bout with his own friendly enemy—*The Kite*. Valentine’s Day comes and goes with our hero receiving not one single valentine, which brings him to seek the temporary relief of Lucy’s five-cent psychiatry booth—*The Doctor Is In*. We then watch as four of our friends go through their individual struggles with the homework assignment of writing a hundred word essay of “Peter Rabbit” in *The Book Report*. Act Two roars in with Snoopy lost in another world atop his dog house. As a World War One flying ace he does not bring down the infamous Red Baron in today’s battle but we know that someday, someday he will. The day continues. We learn of the chaotic events of the Very Little League’s *Baseball Game* as Charlie Brown writes the news to his pen pal. Lucy is moved to conduct a personal survey to find

out just how crabby she really is, and all the group gathers for a misbegotten rehearsal of a song they are to sing in assembly. It is supertime, and Snoopy once more discovers what wild raptures just the mere presence of his full supper dish can send him into. And then it is evening. The gathered friends sing a little about their individual thoughts of happiness and then they go off, leaving Lucy to make a very un-Lucy-like gesture: she tells Charlie Brown what a good man he is.

None of the cast is actually six years old. And they don’t really look like Charles Schulz’ “Peanuts” cartoon characters. But this doesn’t seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other.

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OPENING NIGHT

