



NEWSLETTER

Marty Haggard Returns to Mena Thursday, July 11 at 7 pm



Last year we had to turn people away. Don't miss this great show this year.

Tickets can be purchased at the OLT office weekdays 10 to 2 or by special appointment.

Membership

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. Please check your emails for renewal notices. You can pay online, by mail, or in person at our office. Help OLT to continue and grow. Join or renew. Membership categories are online at oltmena.com, and in our show programs. While online you can join by following the screen prompts.

Necropolis High June 28-30 and July 5-7 The Next JOLT Production



Logan Sweeten

The JOLT summer play will be performed June 28-30, July 5-7. It was written by Logan Sweeten, and will be directed by Makayla Kenyan-Ortiz. Logan, a JOLT alumnus, had a successful play performed here a few years ago, "As You Wish It".

The Plot

Zoey Cooper was an average high school student. She had a boyfriend, a best friend, everything was normal. That all changed one day when she died and arrived not at her school, but at Necropolis High, a high school for the dead. Here she meets and befriends various monsters, including a Vampire and a Frankenstein's monster. Can she make the most of the afterlife?

ADVANCE TICKETS ARE ON SALE AT THE OLT OFFICE WEEKDAYS FROM 10 TO 2

\$12 adults \$8 students and seniors



Still on the Hill (Kelly and Donna Mulhollan) Return to OLT July 21

“Kelly and Donna Mulhollan are Still on the Hill, a folk duo who in recent times have been turning their talents toward reviving the history of their beloved Arkansas Ozarks. Their latest project is titled after the historic town of Cane Hill, Arkansas. Cane Hill could have been any small town with its own history, people and events and when tied together the songs tell a story that deserves to be remembered.”

Still on the Hill’s Cane Hill is not to be passed up. Anyone interested in true honest to goodness folk songs should make a permanent location for this recording in their collection. It should be part of the curriculum for vocal music classes and porch pickers everywhere. If you’re a folk singer, folk music lover, a history buff or maybe you or your ancestors have a connection to one of the small communities in the Ozarks or maybe the Appalachians, this music will pull at your heart strings – Enjoy the journey back in time, courtesy of Still on the Hill.”

— Rex Flottman, Walnut Valley Association

Season tickets and other OLT passes will be honored.

General admission will be \$12 for adults and \$8 for students and seniors

“Always Patsy Cline” on OLT Schedule



Lana Gail Coogan has agreed to perform as Patsy Cline in **Always Patsy Cline**. It is more than a tribute to the legendary country singer who died tragically in a plane crash in 1963. The **show** is based on a true story about **Cline's** friendship with Houston fan Louise Seger who befriended the star in 1961, and continued a correspondence with **Cline** until her death. The show will open August 2 of 2019 and run two weekends.

This is a big undertaking for OLT. This show has the highest royalties of any show we have done (almost \$3000). Part of that is due to the fact that there are over 26 all-time country hits from Hank Williams, Bob Wills, Willie Nelson, and many more which will be performed as part of this show. Don't miss this wonderful show coming up in August 2-4 and 9-11

4 One Acts by Anton Chekhov for October Cast Selected



Anton Pavlovich Chekhov was a Russian playwright and short-story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics. (from [Wikipedia](#))

Many, when they hear the name Chekhov, think of dark and dreary stories. These 4 One Acts to be performed by OLT are comedies. They are The Bear, The Anniversary, The Proposal, and The Harmful Effects of Tobacco. The director, John Puddington directed these 4 plays with great success in Albuquerque, New Mexico.

THE CAST

The Harmful Effects of Tobacco
Marcellus Nyukhin — John Puddington

The Anniversary
Khirin — Paul Miner
Shipuchin — Scotty Jenkins
Merchutkina - Amada Baker
Tatiana Alexeyevna — Alexa Niight
Member of the deputation — Ron Webb

The Proposal
Chubukov — Scotty Jenkins
Natalya — Alexa Night
Lomov — Justin Richmond

The Bear
Smirnov — Fernando Ochoa
Popova — Alexa Night
Luka — Rudi Timmerman

Performance Dates
October 11-13
and
October 18-20
Fridays and Saturdays 7:30
Sundays 2:30

Let Us Save Your Memories by Putting them on DVD

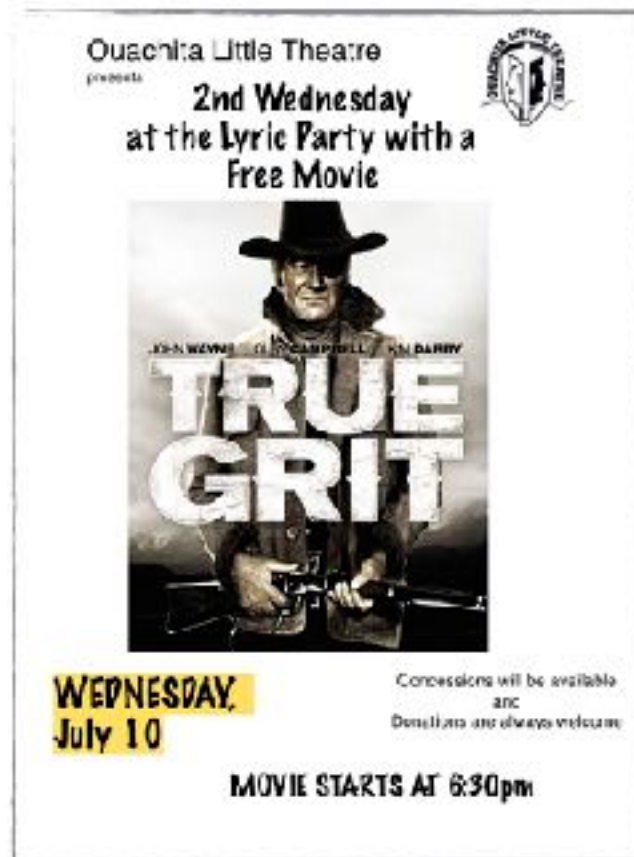
INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

Proceeds go to help with OLT
programs



This year's Benson Awards were a big success. The event brought joy and entertainment to all. It was the perfect mix of giving honor to those who brought live theatre to Mena/Polk County over the past two years and providing a truly pleasant evening for all. The committee headed by Scotty Jenkins deserves our thanks and appreciation.

In addition to providing fellowship it also succeeded in fulfilling one of its other goals, raising money for our little theatre. To that end, after expenses, over \$10,000 was raised thanks in part because of a donor proving a matching grant to all other donations made.



OLT Brings Remnants of Rock to Mena



The Remnants (of Rock) is the musical legacy of The St. James Group. The new band is made up from the original members that started out together in 1968, with the addition of new keyboard player. The band's goal is to recreate the music of the 1960s as authentically as possible. Imagine walking into the student union for the homecoming dance on any college campus during the years 1965-1969 and hearing the best dance band you've ever heard! Close your eyes and think back, because this is the performance The Remnants will deliver. The band plays only the top hits from

1959-1969 – which is often called the sweet spot of the era.

Show Scheduled for November 2

Advance tickets will be available for \$20. This very same band played at several Mena proms back in the 70's. This could bring back some fun memories