



# NEWSLETTER

## COMING NEXT TO THE OLT

### October 11-13 and 18-20

Anton Pavlovich Chekhov was a Russian playwright and short-story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics

**Directed by  
John Puddington**

#### 4 ONE ACT PLAYS

- The Anniversary
- The Proposal
- The Bear
- The Harmful Effects of Tobacco

**Advance Reserve Tickets  
now on sale at the OLT office  
Weekdays 10 to 2**

**Admission  
\$12 Adults  
\$8 students  
and Seniors**



### THE CAST

The Harmful Effects of Tobacco  
Marcellus Nyukhin — John Puddington

The Anniversary  
Khirin — Paul Miner  
Shipuchin — Scotty Jenkins  
Merchutkina - Amada Baker  
Tatiana Alexeyevna — Alexa Night  
Member of the deputation — Ron Webb

The Proposal  
Chubukov — Scotty Jenkins  
Natalya — Alexa Night  
Lomov — Justin Richmond

The Bear  
Smirnov — Fernando Ochoa  
Popova — Alexa Night  
Luka — Rudi Timmerman

# THE REMNANTS OF ROCK to Headline OAC



**OLT and OAC sponsors a concert by THE REMNANTS OF ROCK to cap off the day's activities**

**Advance General Admission tickets will be available starting September 9 at the OLT, Chamber of Commerce, Union Bank, and First Financial Bank**



The Remnants (of Rock) is the musical legacy of The St. James Group. The new band is made up from the original members that started out together in 1968, with the addition of new keyboard player. The band's goal is to recreate the music of the 1960s as authentically as possible. Imagine walking into the student union for the homecoming dance on any college campus during the years 1965-1969 and hearing the best dance band you've ever heard! Close your eyes and think back, because this is the performance The Remnants will deliver. The band plays only the top hits from 1959-1969 – which is often called the sweet spot of the era.

**Show Scheduled for November 2 at 7:30**

**Advance tickets will be available for \$20. This very same band played at the Mena prom back in 1971. This could bring back some fun memories**

## Mena Walmart Underwrites Christmas Show



This year's Christmas show will be one of the all time favorites, *The Best Christmas Pageant Ever*. It will be directed by Alexa Night and will be performed in early December. Many may recall the story: *The **Best Christmas Pageant Ever***, by Barbara Robinson, is a heartwarming and humorous tale of a town that has its annual **Christmas** nativity reenactment shaken up when the rowdy Herdman clan high-jacks the **play**. ... That sets the Herdmans on the trail and they show up at church the next Sunday with eyes wide open. **Auditions** for the JOLT

Christmas play, "The Best Christmas Pageant Ever" directed by Alexa Night will be held **October 14-15 from 5:00 to 8:00 PM** at the theater. The **performances will be December 6,7,8, and 13,14,15**. This funny and popular show will feature parts for many youngsters interested in theater.

## Winter Production Will be

A Shakespeare comedy filled with loves gone awry, magic spells and potions, fairies, and of course Puck who at the end tells the audience that if anyone disliked the play, they should imagine that it was only a dream



The production will be directed by Robby and Gini Burt as a collaboration between OLT and the U of A Rich Mountain Theatre Department.

## Let Us Save Your Memories by Putting them on DVD

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

Proceeds go to help with OLT programs

Ouachita Little Theatre  
presents



**2nd Wednesday  
at the Lyric Party with a  
Free Movie**



GOLDFINGER

WEDNESDAY,  
September 11

Concessions will be available  
and  
Donations are always welcome

MOVIE STARTS AT 6:30pm

### Board discusses possible shows for next season.

They are asking for input from the membership. Here are some of the plays and musicals being discussed. Please let us know what you think.

**Play Selection:** suggested plays are : Sarah Plain and Tall and 12 Angry Men; suggested musicals are Little Women the Musical (would use mostly teens and above; not a huge cast-maybe 40), , Matilda (would use mostly Annie age kids again and a few adults) and Oklahoma (could be a huge cast and all ages).The board needs to think about the purpose of the musical to make a decision.



Lana Gail Coogan performing Patsy Cline in **Always ...Patsy Cline**. was more than a tribute to the legendary country singer who died tragically in a plane crash in 1963. The **show** was based on a true story about **Cline's** friendship with Houston fan Louise Seger, played by Jackie Baird, who befriended the star in 1961, and continued a correspondence with **Cline** until her death.

The reviews of the show were over the top with comments like “Better than any show I have seen”. The cast and crew are to be commended on their performances. Some inquiries are being made about additional performances at other venues but the chances are not very good. If you know of a venue that would sponsor the show we are interested in talking numbers. However, \$2000 would be a minimum expense for us. So, sponsors need daily deep pockets.

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## Sneak Peak at Chekhov rehearsals




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## Membership

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. Please check your emails for renewal notices. You can pay online, by mail, or in person at our office. Help OLT to continue and grow. Join or renew. Membership categories are online at [oltmena.com](http://oltmena.com), and in our show programs. While online you can join by following the screen prompts.