

Date: August 15, 2019

Board members present:

Rudi Timmerman

Scotty Jenkins

Bill Hays

Lamar Austin

Amanda Baker

Jane Buttermilk

Alexa Night

Julie Ulmer

Mike Moe

Guests included Beth McMillan, Julie Moe, John Puddington, and Michael Cate

Secretary's Report: Bill made the motion to approve the minutes, Scotty seconded, and the motion passed.

Treasurer's Report:

Our total income was \$4,908.

First Financial \$970.00

Arvest \$7,719

Total Box Office for 2019: \$6,983

We lost \$717 on "Still On The Hill"

Bill requested that the cash turn-in forms always be specific (what show were the tickets for, etcetera) and that the charge sales and cash sales be filed in different columns.

Committees:

Division Reports:

Just For Fun Players

Lyric Players

JOLT: Auditions for "The Best Christmas Pageant Ever" will be October 14th and 15th from 5 to 8. The show will run the weekend of December 6th, 7th, 8th, 13th, 14th, and 15th. Makayla Kenyon Ortiz will

stage manage. Props, lights and sound, and set design/construction are also covered. WalMart will be the official sponsor of the show.

Office: Our Memory Savers service continues to be busy and we sold a good deal of advance tickets for both Remnants of Rock and “Always, Patsy Cline”.

Production: “Always, Patsy Cline” was a success. Royalties have been paid.

The Chekhov one acts are coming along. The set is well underway; still needs a few props.

Play Selection: The Board voted to accept Robby’s offer to produce “A Midsummer Night’s Dream” in conjunction with UARM as the winter show. We decided that Alexa Night will produce the musical “Little Women” in the upcoming season, but not as the Spring musical, which remains undecided until we receive further input from Judy and Jessica.

Box Office: Total income for the month was \$4,908. Amanda suggested having a meeting about Box Office etiquette for those who are interested in working box office.

Concessions: It was suggested that the concessions committee get together and discuss additions we could make to the concessions we are currently offering.

Publicity: Julie has an announcement ready for the Chekhov one acts and will interview John closer to the show’s opening. She has been in touch with Patrick from Remnants Of Rock. Ann Glenn has volunteered to help with publicity.

House: The storage shed needs to be straightened out. Scotty will begin on Green Room repairs when Chekhov is done.

Costumes:

Programs:

Finance:

Membership: Membership Chair Michael Cate shared that in 2023, the building will turn 100 years old. He suggested we do something to commemorate this and get the community involved. He proposed that we try for a grant from the Walton Foundation as well as the Arkansas Arts Council. One goal is the rebuild the structure to its original 1923 footprint.

Outreach: The Board discussed the OLT's participation in the Cash Mob this year.

Social:

Old Business:

New Business:

Adjourn:

Respectfully submitted by Alexa Night for Judy Kropp, secretary.