



NEWSLETTER



OLT receives \$10,000 grant

The Bob Carver Charitable Trust has presented the Ouachita Little Theatre with a \$10,000 grant. The money was placed in the building fund and will fund additional improvements to our home, the Lyric Theatre. The theatre will be 100 years old in two years and we want this centenarian to look her best for the celebration.

JUKEBOX MEMORIES: THURS., JAN. 9. @7:30



Johnathan Len, an entertainer who not only performs a song with a powerful and expressive vocal but captures a crowd through audience participation. He has traveled and performed at numerous state fairs, festivals, and performing art centers in over 25 states. It is no wonder that he is gaining attention across the country as a new singing sensation.

A native of Paducah, KY, Johnathan's passion to become a singer sparked at a young age after attending local concerts. In 2005 while attending a junior college in Southern Illinois, Johnathan became the lead singer of the acappella 50's group, Blend. For over 12 years while in the group, Johnathan worked with many artists including Ronnie McDowell, Narvel Felts, and Jimmy Fortune, where he honed in on what it takes to be a successful entertainer.

As a soloist, Johnathan tours performing the songs that we all love and shares his stories that made him become the entertainer that he is today. With a repertoire that covers music from the 1950's and 60's, along with country, and a touch of gospel, Johnathan Len's show is fun for all ages.

NOW IN REHEARSAL



Directed
by
Robby and Gini Burt

The Plot: From “NoSweatShakespeare”

Theseus, the Duke of Athens, is preparing for his marriage to Hippolyta, Queen of the Amazons. A courtier seeks the Duke's intervention because his daughter, Hermia, will not agree to his choice of Demetrius as a husband: she's in love with Lysander. The Duke tells Hermia to obey her father, or either die or accept a life as a nun in Diana's temple. Lysander and Hermia plan to elope, and they tell Helena, who is in love with Demetrius, but he hates her and loves Hermia. The lovers run away from Athens but get lost in the woods. They are followed by Demetrius, and then by Helena, who has told him of their intentions.

Oberon, king of the fairies, who lives in the woods, has quarrelled with his queen, Titania, over an Indian boy she refuses to give him. Oberon overhears Helena and Demetrius arguing and sends his mischievous servant, Puck, to get a flower whose juice has the power to make people fall in love with the first creature they see when the juice is placed on their eyelids while asleep. He instructs Puck to put some drops on Demetrius' eyes. Mistaking the Athenian he seeks, Puck puts the flower juice on the eyes of the sleeping Lysander so that when he is woken by Helena he immediately falls in love with her and rejects Hermia.

Some artisans are rehearsing a play about the tragic love-story of Pyramus and Thisbe to present before Theseus on his wedding day. Bottom, the weaver, is to play the lover, Pyramus, while Flute, the bellows-mender, is to play Thisbe. The others play the parts of the Moon, the Wall and the Lion and they are directed by Quince, the carpenter. Puck overhears their rehearsals in the wood and he plays a trick on them by giving Bottom an ass's head which frightens the others away. Bottom is lured towards the sleeping Titania whom Oberon has treated with the flower juice. On waking, she falls in love with the ass and entertains him with her fairies, but when Bottom falls asleep beside her, Oberon restores Titania's sight and wakes her. She is appalled at the sight of what she has been in love with and is reunited with Oberon.

Puck removes the ass's head and Bottom returns to Athens and rejoins his friends as they prepare to perform their play. Meanwhile the lovers' arguments tire them out as they chase one another through the woods and when Demetrius rests, Oberon puts magic juice on his eyes so that both he and Lysander pursue Helena until the fourlovers fall asleep, exhausted. Puck puts juice on Lysander's eyes before the lovers are woken by Theseus and Hippolyta and their dawn hunting party. Happily reunited to each other, Lysander with Hermia, Demetrius with Helena, they agree to share the Duke's wedding day. The rustics perform the play of Pyramus and Thisbe before the wedding guests. As the three couples retire Puck and the fairies return to bless the palace and its people.

Performance dates

February 21-23 and February 28-March 1

Spring Musical is Selected



The classic 1987 motion picture fantasy bursts onto the stage in the unforgettable theatrical experience. Josh Baskin is sick of being an awkward kid. At a carnival, he makes a wish to the Zoltar machine to become “big.” Complete with Zoltar, a giant floor piano and stand-out roles for adults and children, *Big* is a great choice for theatres that are looking for a family-friendly smash-hit that is full of high-energy singing and dancing. There will be need for lots of young folks in this production. Pending the acquisition of the production rights, this will be the spring musical in May 2020. Jessica Kropp will be directing

Late Summer Musical Added to Schedule



Louisa May Alcott’s beloved story of the adventures of the four March sisters is brought to vivid musical life in *Little Women*. The Civil War is in full swing, and the March sisters -- Meg, the oldest, a romantic, the spirited and tomboyish Jo, sweet and loving Beth, and irascible, playful Amy -- live in Concord, Massachusetts with their Marmee while their father is on the battlefield. Filled with adventure (both lived and imagined), heartbreak, and a deep sense of hope, the struggle of these “**Little Women**” to find their own voices mirrors the growing pains of a young America. With buoyant, joyful melodies, memorable characters, and a big-hearted story **Little Women** reminds us that “sometimes when you dream, your dreams come true.” The show will be directed by Alexa Night and performed late summer 2020.

Ouachita Little Theatre
presents

**2nd Wednesday
at the Lyric Party with a
Free Movie**



**WEDNESDAY,
January 8**

MOVIE STARTS AT 6:30pm

Concessions will be available
and
Donations are always welcome

**Let Us Save Your Memories by
Putting them on DVD**

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

**Proceeds go to help with OLT
programs**

Membership

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. Please check your emails for renewal notices. You can pay online, by mail, or in person at our office. Help OLT to continue and grow. Join or renew. Membership categories are online at oltmena.com, and in our show programs. While online you can join by following the screen prompts.