



NEWSLETTER



?????? When ????????

Can we get going on BIG

That is the question on our minds. It was obviously a topic of conversation at the May board meeting. After weighing the risks of starting too early, the decision was put off until next month's meeting. Meanwhile work optimistically continues on the set. Here Lorraine Timmerman is putting finishing touches on the Zoltar booth. We also now have the rear projection system for the set in operation.



CONGRATULATIONS SENIORS

We would like to mention the seniors here who have been a part of OLT over the years. Congratulations to all of you. The risk in presenting this list is, that inevitably someone gets left out. If that is the case, let us know and we will rectify it. From Mena: Alexis Payne, Jocelyn Parsons, Gregory Blashka, Lexi Lawrence, Abby Langin, Nalu Pruitt, and Octavia Howard, From Acorn: Justin Richmond, and Mercedes Mowdy, From Waldron: Cassandra Boeningare are names that have been shared with me.



Election Results



Rudi Timmerman
For President



John Ryers
For Vice-president



Judy Kropp
For Secretary



Bill Hays
For Treasurer

Newly Elected Board Members



Lamar Austin



Jackie Biard



Robby Burt



Gayle Krahn



Jessica Kropp

Annual Report

The 2019-2020 season had been a real roller coaster ride. Coming off a great 2018-2019 year the new season seemed destined for even more success with an ever expanding list of activities for our patrons. Then in February we joined the rest of the world as we hit the COVID-19 wall. As disappointing as this bump in the road might be, we can't lose sight of the wonderful and successful shows we produced, starting with the musical *Annie* all the way through the OLT-UARM collaboration on *A Midsummer Night's Dream*. The 2019-2020 activity report also highlights our many other accomplishments. Furthermore, because of our community support we are also reporting that we are on a fiscally sound footing.

The big question facing everyone right now is, "When can we get back to something resembling normal?" Last night at our board meeting the consensus was that we just don't know. We want adhere to the plan that the next show will be the musical BIG, but the production date is up in the air. The board decided to be on the conservative side and only proceed when it is safe to do so. With the prospect that large group gatherings will be the last to be cleared for resumption, we are waiting until our next meeting with hope that we will have more data to decide a specific time for the restart of rehearsal.

One of our biggest fears is that with no activity at the theatre and the hardships facing our patrons that the financial support to keep us going might suffer. Please take a moment and look at the financial report and note that even without activity we still have to meet fixed expenses. If you can, please be sure to renew your memberships when notified, it will help. When possible consider a higher membership level. Of course donations are always welcome. Looking forward to a bright future. I thank you all for your support.

Rudi Timmerman
OLT President

Annual Report, contued from page 2

2019-2020 Activities

Shows presented This year

Annie
Patsy Cline
Chekhov
Bensons
Necropolis High
Best Christmas Pageant Ever
A Midsummer Night's Dream

Outside Programs

Marty Haggard
Still on the Hill
Remnants of Rock
Jukebox Memories

Movie Nights

Satisfactory attendance
Great enthusiasm shown by those attending
Great selection of movies

JOLT

Shows
Two local playwright's work is in the works for production

Building improvements

Lobby remodel almost done
Green Room improvements for makeup and costumes
Clean up work for storage

Finance Efforts

Received Walmart grant
Received \$10,000 Bob Carver Charitable Trust Grant
Benson Gala fund raiser

Administrative Progress

Online memberships continues
Monthly Newsletter continues
1500+ likes on Facebook
Constant updates on OLT Website

Community Participation

Downtown Partners
Chamber of Commerce
OAC
Promote Seniors

Business office

Open weekdays 10-2
Box office working well
Memory saver video duplication service operating well
Two office workers sharing duties

JOIN OLT

Come Play With Us

Bank Accounts Balances

Operating (Arvest)	2590.36
Concessions (First Financial)	3745.23
Building Fund (Union Bank)	11,067.43
Jolt (Arvest)	3360.07

Indebtedness

Mortgage (Union Bank)	39,161.04
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Income from various sources

Box office for all events	24,321.22
Memberships	5702.00
Rental	2700.00
Donations from all sources	20,668.00
Video (Memory Savers)	1982.44
Concessions	6140.77
Grants	1500.00
Misc.	943.00

Net income/loss from shows

Bensons	2542.42
Still on the Hill	-717.00
Remnants of Rock	-296.75
Patsy Cline	1154.51
Necropolis Hlgh	502.66
Midsummer Night's	2302.77
Marty Haggard	657.35
Jukebox Memories	257.00
Chekhov Comedies	456.05
Best Xmas Pag.	1293.30
Annie	6932.54

Expenses

<i>Production Cost</i>		14,356.60
Royalties & scripts	8560.35	
Costumes	1314.64	
Advertising	1573.98	
Sound and lights	1181.67	
Sets and props	1725.96	
Total fixed monthly expenses		
Mortgage	5841.00	
Insurance	3942.29	
Utilities	6705.52	
Theater and Office	7069.61	(help and supplies)

This is not a balance sheet. The figures here are provided to give our members an easy to follow presentation of where the money comes from and where it goes. The figures are the result of much work done by our treasurer, Bill Hays. If you have any specific question give Bill a call. He has 16 pages of computer printouts from which the enclosed information was obtained.

Let Us Save Your Memories by Putting them on DVD

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

Proceeds go to help with OLT programs

Even though our office is closed until further notice, work is continuing on orders placed prior to the closing of the office. If you have an order in progress you will be contacted when it is finished.

UPCOMING EVENTS



The classic 1987 motion picture fantasy bursts onto the stage in the unforgettable theatrical experience. Josh Baskin is sick of being an awkward kid. At a carnival, he makes a wish to the Zoltar machine to become "big." Complete with Zoltar, a giant floor piano and stand-out roles for adults and children, *Big* is a great choice for theatres that are looking for a family-friendly smash-hit that is full of high-energy singing

and dancing.



Louisa May Alcott's beloved story of the adventures of the four March sisters is brought to vivid musical life in **Little Women**. **Little Women** reminds us that "sometimes when you dream, your dreams come true." The show will be directed by Alexa Night



THE LAST LIFEBOAT is destined to become a theatre classic! " **THE LAST LIFEBOAT** is the untold story of J. Bruce Ismay, the owner of the White Star shipping Line when The Titanic sank, whose decision to save himself rather than go down with the ship made him the scapegoat for one of the greatest disasters of all time. The show will be directed by Chase Night



In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in **Texas**—four **doublewides** and a shed—are thrown for a loop when they realize the nearby town of Tugaloo is determined to annex them. And it's not as if they don't already have enough to deal with. The show will be directed by Scotty Jenkins



We are planning on a JOLT production. Shows by Justin Richmond and Logan Sweeten have been approved for production but, as with everything else, the dates for these shows are still up in the air.

Hello friends of OLT

Thank you for your support of OLT. Our community theatre is struggling right along with you during these difficult times.

Listed on this page are the shows we hope to be presenting for you. We have no idea when these shows will happen. Until it is completely safe to open we will only be operating with audiences limited to 50% of capacity. One of the ideas brought up is to do the show more often. This brings up royalty issues. Whatever the outcome, we hope that you will continue to support us with your memberships, donations and attendance..

Rudi Timmerman
OLT President

Why Not Consider a Membership and Season Ticket?

ONLY \$50 (season ticket only is \$40)

Join online at OLTMENA.com



THE MUSICAL, **BIG** IS STILL SCHEDULED

It is the intention of OLT to present the musical BIG as the next production. While current conditions make it impossible to set a specific date, rest assured BIG will be performed. To make sure everyone will get a chance to see this great show, OLT is extending the expiration date on season tickets so that the ticket holders will receive the full compliment of shows they were originally entitled to. Check out our upcoming shows on the next page.

As OLT supporters you should be aware that, like other small businesses as well as yourselves, we will be having some hard times until life gets back to normal after this pandemic. For example we have spent over \$3000 dollars on the royalties for “BIG” not to mention what “Little Women” will cost. Luckily MTI, the owners of the production rights, is working with us by letting us keep rehearsal materials as needed and also approving new performance dates. In addition close to \$2000 have been spent on the staging of “BIG”. While much of this will be donated, OLT will have these and other expenses for the show. After having spent that money earlier with no refund possible, we are now faced with regular operating expenses without a substantial income. You can help by continuing to renew memberships and/or donation to OLT. We understand that this may not be possible for some, but if you can, please help.

Membership Form			
	Individual	Family ¹	Amount
Season Ticket and membership	\$50	\$110	<input type="checkbox"/>
Season Ticket only no membership	\$40	\$95	<input type="checkbox"/>
Membership only no season ticket	\$10	\$25	<input type="checkbox"/>
Major donor ²		\$1000	<input type="checkbox"/>
Patron ³		\$500 - 999	<input type="checkbox"/>
Supporter ⁴		\$250 - 499	<input type="checkbox"/>
Angel ⁵		\$125	<input type="checkbox"/>
Commercial Member ⁶		\$180	<input type="checkbox"/>
Life Membership	\$5000	\$7500 <small>Husband and Wife</small>	<input type="checkbox"/>

MEMBERSHIPS:

\$1000 GIFT-Major Donor- This includes 2 votes (one for the member and one for spouse/partner) and 2 season tickets, 18 complimentary tickets per year (2)

\$500 gift-Patron- includes 2 votes (one for the member and one for spouse/partner) and 2 season tickets, 12 complimentary tickets (3)

\$250 gift-Supporter- this includes 2 votes (one for the member and one for spouse/partner) and 2 season tickets, 6 complimentary tickets per year. (4)

\$125 gift is an Angel- this includes 2 votes (one for the member and one for spouse/partner) and 2 season tickets. (5)

\$180 Commercial Member- 2 votes (one for the member and one for spouse/partner), access in program, TV, and website; 10 complimentary tickets (6)

\$25 Family Member- husband, wife and children, two votes (one for the member and one for spouse/partner)

\$10 OLT yearly membership no season tickets but a member and 1 vote. This includes the cost of insurance required by the insurance company for all participants in OLT programs and productions. All cast members and crew MUST be a member to participate in our productions.

Life membership is available for individuals only. It would be for a one-time gift of \$5000. This is non transferrable membership that would give the member free admission to all OLT/JCLT functions, name on TV and in program. They would have voting privileges for life. Complimentary tickets would be available on request. This would be \$7500 for a couple.

Individual ticket prices are \$12 for an adult; \$8 for students & seniors for comedies and dramas. Musical ticket prices are \$16 for adults; \$10.00 for students & seniors. Season tickets are good for up to 8 shows!

TOTAL ENCLOSED \$ _____

Name _____

Address (if applicable) _____

Address _____

City/State/ZIP _____

Phone _____ Email _____

Please send this form with your check to:
Duchita Little Theatre, P. O. Box 2217, Mead, AR 71953