

Date : Sept 15, 2016

Board members present:

x	Rudi Timmerman	x	Robbie Burt
x	Brad Storey	x	Justin Fenwick
	Judy Kropp	x	Bill Hays
x	Will Hose	x	Linda Johnson
	Lamar Austin	x	Judy Thompson
X	Andy Arnold	x	LaDonna Van Wolf
x	Jessica Kropp		

Guests: Barry Mickelson, Tracey Prather, Scott O’Rear, Scotty Jenkins, Beth McMillen

**Secretary’s Report:** The August minutes were discussed and a motion to accept the minutes as written came from LaDonna Van Wolf, seconded by Linda Johnson and passed.

**Treasurer’s Report:** Bill reported that we had acquired \$823.81 from the GoFundMe campaign at the time of the meeting. The building account held approximately \$4600, and we had gotten \$1350 in donations for seats (which is in the account in Arvest).

**Committees:**

**Production:** Scott O’Rear reported that casting and rehearsals are going well for Sherlock. They need Victorian-ish furniture for the production, and a way to make it appear that there are gas lights. They also need help with costuming. He talked about a possible adjustment of the performance timeline to accommodate the CMAs who are going to be in town during one of those weekends.

Ladonna Van Wolf reported that the Christmas play needs space for auditions and rehearsals. Several ideas were voiced, and will be looked into.

Scotty Jenkins talked about the scheduling for Southern Hospitality, specifically questioning whether we needed to go through the expense and hassle of putting on a performance at Mena Manor. Ultimately it was decided that it was unnecessary if he felt that it was so, and we decided to hold all performances at the Lyric Theater.

**Box Office:** Justin Fenwick wanted to know if the proposed movie night was going to be the Box Office's responsibility. The next play will be Sherlock, and will take place in late October.

**Concessions:** Bill Hays reported that we got \$72 from the Rod Run, and that he needs volunteers for the upcoming plays.

**Publicity:** Tracey Prather talked about the pictures that had been going up on Facebook, along with the informative posts to same; they have been drawing a lot of attention. She also talked about going outside of the area and our usual spots to draw people in.

**Play Selection:** Mary Poppins is locked in.

**House:** The big push for installing the seats was planned for Saturday the 17th, needing all hands on deck no matter a person's individual abilities. This would involve assembling and installing seats. Scott O'Rear reported that the set for Sherlock would be painted at the same time.

The floor has been painted and reinforced. The theater got a general cleaning, including new light bulbs in-house. Suite B's cleaning was tabled for a future time, as was the condition of the awning torn off in the storm.

Brad Storey plans to come in with his new paint sprayer and repaint the storage shed at no charge to the theater.

Brad also advanced a \$3000 bid to redo the front of the theater, including paint, tiles, and other renovations. He said that if they got done faster than he was anticipating, he would lower the price. There was some discussion about getting other bids, but ultimately the board felt that since he'd offered to paint the shed and lower the price on his bid that way, we would be unlikely to get a better deal. Rudy Tmmerman recommended that we accept the bid. Jessica Kropp motioned and Will Hose seconded, and the bid was accepted by the board.

**Costumes:**

**Programs:** Beth McMillen would like to be sure to have everyone's picture for her records. She's gathering information for the Sherlock programs.

**Finance:**

**Membership:** Will Hose passed out new membership forms for approval, and then there was some discussion as to what was meant by the number of plays allowed by one season ticket. Those forms will be mailed out this month. There was also some discussion as to whether we already had members who could, through service and donations, be considered "Lifetime members." Some names were mentioned, but nothing formal was discussed.

**Outreach:** Judy Thompson was pleased with the crowds from the Rod Run. She talked about the Ouachita Arts Celebration on November 5<sup>th</sup>, in particular the need for costumed actors to interact with the crowd and a membership table set up and ready to accept new people into the fold.

**Social:** This year is the Benson awards.

**The Guild:**

**JOLT:** Jessica Kropp talked about plans for upcoming workshops and performances.

**Old Business:**

**New Business:** We're still waiting on the city to get back to us with more information about the parking lot.

Barry Mickelson reported that the website is working on adding membership information to its database, and that things are going slowly but well enough.

Movie night is currently on hold thanks to the renovations, rehearsals, and sundry complications.

The art gallery across the street welcomes the chance to put paintings by local artists on the walls of the lobby and hallway.

Robbie Burt took custody of the OLT phone.

Bill Hays thought that there might be a need to update the software that he's been using for financial records, but he wants to hold off on that since it seemed to come back to life in time for the meeting. Computers.

**Adjourn:** Linda made the motion that we adjourn, Judy T. seconded and we readily accepted it.

Respectfully,

Will Hose, standing in for Judy Kropp.