

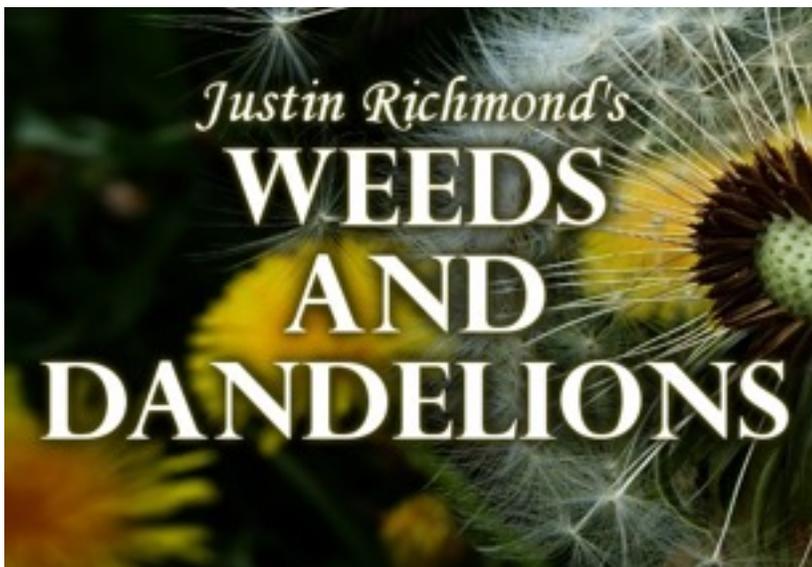


# NEWSLETTER



## Weeds and Dandelions

**OPENS Friday August 24**



Justin Richmond, is an Acorn High School student. Richmond submitted his play earlier this year to the Young Playwrights competition held in Little Rock, and his work was selected as an Arkansas State finalist. The plot presents a “raw depiction of a family in crisis.” At the center of the plot is a mother who is struggling to bring her children back home from foster care. At the same time, the foster parents are showing an interest in adopting the children.

*August 24, 25 26  
Aug 31, Sept 1, 2*

**Play dates**

Fri. and Sat. shows at 7:30  
Sunday shows at 2:30

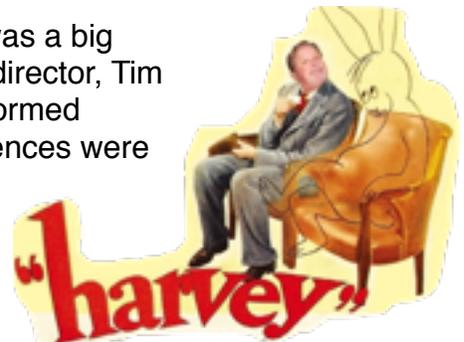
**Admission**

\$12 adults  
\$8 Seniors and students  
Season tickets will be honored

**Advance Reserve seating available at OLT weekdays 10 to 2**



The production of Mary Chase’s Harvey was a big success. Thanks to the hard work of the director, Tim Hesse, the cast and crew and the newly formed alliance with the Just 4 Fun Players, audiences were truly entertained. The new format of doing a dinner theatre at Mena Mountain Resort as well as three shows at OLT proved to be a great formula.



## Marty Haggard-Tribute to My Dad, Merle Haggard Friday, September 7 at 7:00 pm



Join Marty Haggard, the oldest son of the legendary Merle Haggard, as he shares some of the greatest country music ever written and recorded. Marty will share stories of the past, growing up by his dad's side while he was writing and recording these timeless, classic songs. The show will include a few of Marty's original songs as well. Marty has had his own accomplished career, performing country music for forty years, but about eight years ago, his love for his dad and his music inspired Marty to pay tribute to his dad through stories and songs. If you love real country music, you'll enjoy this show! Marty will be available after the show to meet,

greet and sign autographs. This is a family friendly event. Tickets are \$25 if purchased in advance and will be \$30 on day of show at the door. Doors open at 6 PM. Tickets will also be available soon at the Ouachita Little Theatre (479-243-5903). FAQs How can I contact the organizer with any questions? Please call 318-658-6780 with any questions.

**Please note starting time 7:00 pm.  
This is a half hour earlier than our  
usual time**

## Additional Information about Marty Haggard

Marty was born and raised in Bakersfield, California. Of course, everyone knows his Dad, Merle Haggard, who Marty considers "the best country singer/songwriter ever". Marty was privileged to be a part of his Dad's career and having the opportunity to meet many of the country greats as well as other celebrities and dignitaries. Unfortunately Marty's Dad passed away April 6, 2016 on his 79th birthday. He will be greatly missed by all.

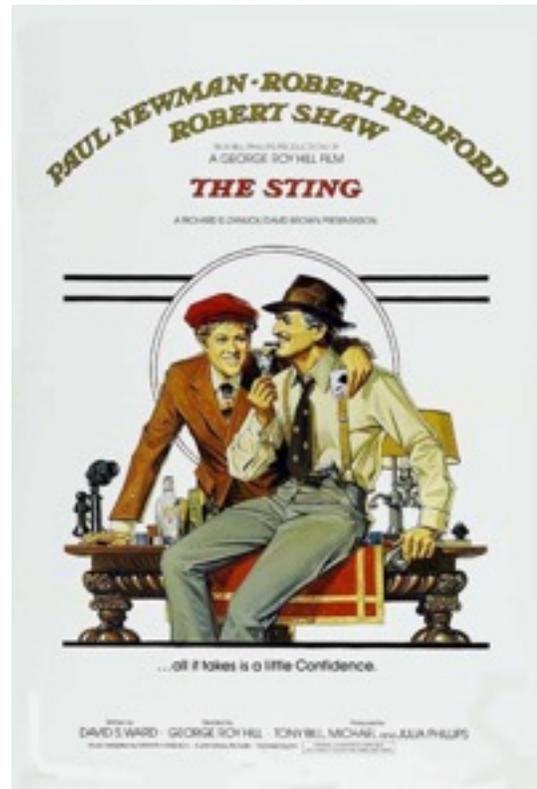
In 1979, Marty began touring with his own band, then in 1981 signed with Dimension Records. From 1983 to 1985 he travelled with his Dad, singing harmony and playing guitar. In 1986, he signed with MTM Records and released Trains Make Me Lonesome, a song which garnered him a nomination as best new male vocalist. In 1995, Marty signed with Critique/BMG.

In 1999, Marty began writing and singing spiritual songs. For 10 years Marty traveled the country playing at churches and other venues proclaiming his love for Jesus.

Marty's love for his Dad's music inspired him to begin a project titled A Tribute to Merle Haggard "My Dad". In 2010, he cut the first album in his tribute consisting of 15 Hag classics. In 2010 he also began performing a tribute to his dad in Branson, Missouri until 2012. In 2011 he also recorded his second Tribute album to his Dad. Marty has spent the last 10 years performing A Tribute to Merle Haggard "My Dad" all over the United States and Canada plus England, Ireland and Scotland.

## Second Wednesday Movie Sept. 12

Wednesday Night Party at the Lyric  
for members and friends of the theatre with a  
**Free Movie**



The Lyric Players readers theatre will open the evening with a presentation starting at 6:00. The movie will start at 6:30



**THIS OFFICE SPACE**

## Office space at the Ouachita Little Theatre to be available

It would be an ideal location for a small business which could take advantage of foot traffic created by Skyline, The Art Gallery, American Artisans, and now, the very popular, Susie Q. There is ample parking next to the building. The office space contains three separate work areas and a bathroom. It has air conditioning and heat. The renter is responsible for electric and phone/internet. OLT takes care of other utilities and maintenance. The monthly rate is only \$300. This income helps with the operation of OLT's programs.



**Play synopsis from [ENOTES.com](http://ENOTES.com)**

In *The Miracle Worker*, twenty-one-year-old Annie Sullivan teaches a young Helen Keller how to read. Helen was left deaf and blind by an early childhood illness. Sullivan teaches Helen to use American sign language and helps her understand the world around her.

- In her early years, Helen Keller was isolated by her disabilities, unable to comprehend the world around her. She was prone to throwing tantrums and running into things and was at one point institutionalized.
- Annie Sullivan, a young woman who has just completed her own education at the Perkins Institute for the Blind, is hired as a governess for Helen.
- Through the use of sign language and stern teachings, Annie finally teaches Helen how to use language. At the end of the play, Helen herself goes to the Perkins Institute to begin her education.

**Director, Brad Storey Announces Cast**

- Roi Best - Doctor
- Tara Cornelius - Kate Keller
- John Puddington - Captain Keller
- Zeppelin Smith - Percy
- Jaydis Patton - Martha
- Jordan Kenyon - Hellen Keller
- Elizabeth Richmond - Aunt Ev
- Jamieson Biard - James
- Scotty Jenkins - Mr Anagnos
- Mercedes Mowdy - Blind Girl
- Hannah Thacker - Blind Girl
- Grace Brewer - Blind Girl
- Gracie Baker - Blind Girl
- Heather Wilson - Blind Girl
- Cathy Beaver - Blind Girl
- Bethany Sanders - Blind Girl
- Alexyss Hilderbrand - Blind Girl
- Kyndle Dycus - Blind Girl
- Laura Saunstaire - Viney
- Alexa Night - Annie Sullivan
- Jonah Rogan - James

**Crew**

- Makayla Kenyon-Ortiz - Stage Manager
- Abby Baker - Lights
- Ruby Green - Sound
- Sharon Hose - Costumes
- Linda G. Johnson - Props

**The Miracle Worker will be performed  
 Fri. Oct. 12 through Mon.Oct. 15  
 and  
 Fri. Oct 19 through Mon. Oct. 22**

**Feb. 14 2019**



**Coming to the OLT**

**May 2019**





**Auditions for "It's a Wonderful Life" have been set for Saturday, August 25 from 2 to 4 and Monday, August 27 from 6 to 8.**

Director, Linda Johnson, said she could use from 20 to 70 characters including many youngsters. This fun play based on the movie with Jimmie Steward will be the OLT Christmas show and open Dec 7.

This show will be a major undertaking. It contains no less than 31 scene changes so not only will actors be needed, stage crew will be a very important part of the show. Director, Linda Johnson has been in many OLT productions including "Oliver" and Eb Scrooge. In fact she was the assistant director for Eb Scrooge. She will be needing a lot of help. Please participate and make this a great OLT Christmas show.

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## MEMBERSHIP

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. It turns out that this is the time of the year many memberships come due since a lot of our members join around the time of our musical productions. If we do not get a good response, the theatre will be in dire straits. Please check your emails for renewal notices. You can pay online or by mail. Help OLT to continue and grow. Join or renew. Membership categories are online at [oltmena.com](http://oltmena.com), and in our show programs. While online you can join by following the screen prompts.



# Ouachita Little Theatre



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