



# NEWSLETTER

**Always...Patsy Cline  
Opens Friday, Aug. 2**



**Tickets can be purchased at the OLT office weekdays 10 to 2 or by special appointment. Tickets will also be available at the door**

Lana Gail Coogan performs as Patsy Cline in **Always ...Patsy Cline**. It is more than a tribute to the legendary country singer who died tragically in a plane crash in 1963. The **show** is based on a true story about **Cline's** friendship with Houston fan Louise Seger, played by Jackie Baird, who befriended the star in 1961, and continued a correspondence with **Cline** until her death. The show will open August 2 of 2019 and run two weekends.

This is a big undertaking for OLT. This show has the highest royalties of any show we have done (almost \$3000). Part of that is due to the fact that there are over 26 all-time country hits from Hank Williams, Bob Wills, Willie Nelson, and many more which will be performed as part of this show. Don't miss this wonderful show coming up in August 2-4 and 9-11

## 4 One Acts by Anton Chekhov for October Cast Selected



Anton Pavlovich Chekhov was a Russian playwright and short-story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics. (from [Wikipedia](#))

Many, when they hear the name Chekhov, think of dark and dreary stories. These 4 One Acts to be performed by OLT are comedies. They are The Bear, The Anniversary, The Proposal, and The Harmful Effects of Tobacco. The director, John Puddington directed these 4 plays with great success in Albuquerque, New Mexico.

### THE CAST

**The Harmful Effects of Tobacco**

Marcellus Nyukhin — John Puddington

**The Anniversary**

Khirin — Paul Miner

Shipuchin — Scotty Jenkins

Merchutkina - Amada Baker

Tatiana Alexeyevna — Alexa Night

Member of the deputation — Ron Webb

**The Proposal**

Chubukov — Scotty Jenkins

Natalya — Alexa Night

Lomov — Justin Richmond

**The Bear**

Smirnov — Fernando Ochoa

Popova — Alexa Night

Luka — Rudi Timmerman

**Performance Dates**  
**October 11-13**  
**and**  
**October 18-20**  
**Fridays and Saturdays 7:30**  
**Sundays 2:30**

### Membership

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. Please check your emails for renewal notices. You can pay online, by mail, or in person at our office. Help OLT to continue and grow. Join or renew. Membership categories are online at [oltmena.com](http://oltmena.com), and in our show programs. While online you can join by following the screen prompts.

## Board Approves JOLT Christmas Play



This year's Christmas show will be one of the all time favorites, The Best Christmas Pageant Ever. It will be directed by Alexa Night and will be performed in early December. Many may recall the story: The **Best Christmas Pageant Ever**, by Barbara Robinson, is a heartwarming and humorous tale of a town that has its annual **Christmas** nativity reenactment shaken up when the rowdy Herdman clan high-jacks the **play**. ... That sets the Herdmans on the trail and they show up at church the next Sunday with eyes wide open. The show, directed by

Alexa Night, will be presented in **early December**. Watch the media for specific dates for auditions and the show. Watch the media for audition dates.

## Remnants of Rock at the OLT as a featured event at the 2019 Ouachita Arts Celebration



The Remnants (of Rock) is the musical legacy of The St. James Group. The new band is made up from the original members that started out together in 1968, with the addition of new keyboard player. The band's goal is to recreate the music of the 1960s as authentically as possible. Imagine walking into the student union for the homecoming dance on any college campus during the years 1965-1969 and hearing the best dance band you've ever heard! Close your eyes and think back, because this is the performance The Remnants will deliver. The band plays only the top hits from

1959-1969 – which is often called the sweet spot of the era.

**Show Scheduled for November 2**

**Advance tickets will be available for \$20. This very same band played at several Mena proms back in the 70's. This could bring back some fun memories**

## JOLT Performs Necropolis High



The JOLT summer play was performed June 28-30, July 5-7. It was written by Logan Sweeten, and was directed by Makayla Kenyan-Ortiz. Logan, a JOLT alumnus, had a successful play performed here a few years ago, "As You Wish It".



Logan Sweeten

While attendance was somewhat disappointing, those attending were impressed both by the work of the playwright, Logan Sweeten, as well as the performances of the JOLT cast members. If you missed the show, a video of it is available at the OLT office for \$10

## Let Us Save Your Memories by Putting them on DVD

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

Proceeds go to help with OLT programs

Ouachita Little Theatre  
presents



2nd Wednesday  
at the Lyric Party with a  
Free Movie



**WEDNESDAY,**  
**August 14**

Concessions will be available  
and  
Donations are always welcome

**MOVIE STARTS AT 6:30pm**

### Board discusses possible shows for next season.

They are asking for input from the membership. Here are some of the plays and musicals being discussed. Please let us know what you think.

**Play Selection:** suggested plays are : Sarah Plain and Tall and 12 Angry Men; suggested musicals are Little Women the Musical (would use mostly teens and above; not a huge cast-maybe 40), , Matilda (would use mostly Annie age kids again and a few adults) and Oklahoma (could be a huge cast and all ages). The board needs to think about the purpose of the musical to make a decision.

## Just in:

**Ouachita Little Theatre has been awarded a \$1000 Walmart Community Cyber Grant. Thank you Walmart. More information as it becomes available**