



# NEWSLETTER

**COME ONE  
.....COME ALL**



The Ouachita Little Theater is holding its biennial award ceremony on June 1st. A catered dinner by Papa's will be at 6:00 pm. with the award ceremony to begin @ 6:30.

Pre dinner music will be presented by Ms. Kassie Moe. Fifty awards will be presented in the JOLT, acting and tech categories. Musical interludes will be through the presentation. There will be door prizes and a Silent Auction, all to benefit the Ouachita Little Theater Building Projects Fund. Table sponsorship's are also available starting @ \$300.00. All donations are tax deductible. Advanced tickets may be purchased at the OLT office at 610 Mena Street Monday thru Friday from 10:00 am to 2:00 pm. Tickets are \$10.00 each. All nominees are admitted free.

**Monthly "Open Jam Session"  
For June postponed until July.  
The Benson Awards will by held  
this Saturday, June 1**

Mike Smith, in conjunction with folks like Don Buttermilk, David Lindy, and Ron Beckel, will beholding monthly Jam Sessions on the first Saturday of the month from noon until 5 pm. All are invited to come and participate.



# Annie was a big hit with sell out crowds!



Photos by Michael Cate



I would like to take this opportunity to thank everyone who worked so hard on the OLT musical, Annie. There were over 100 folks responsible for producing, what has been reported as, the best show ever done at OLT. Everyone is always amazed at the talent we have here locally. Personally, I am no longer amazed after directing a number the OLT musicals I almost expect nothing less. Several in our family deserve special mention. These shows are not possible without a music director like Judy Kropp, Co-director Jessica Kropp, and choreographers Gini and April Burt. Our costume director Jane Buttermilk is a miracle worker. Just think, costumes for a cast of 70. Of course we would not be here without the support of those attending our shows and our commercial sponsors. Thank you. Rudi



OLT photo of Lorraine Timmerman's Painted Backdrop

## "Always Patsy Cline" on OLT Schedule



Lana Gail Coogan has agreed to perform as Patsy Cline in **Always Patsy Cline**. It is more than a tribute to the legendary country singer who died tragically in a plane crash in 1963. The **show** is based on a true story about **Cline's** friendship with Houston fan Louise Seger who befriended the star in 1961, and continued a correspondence with **Cline** until her death. The show will open August 2 of 2019 and run two weekends.

This is a big undertaking for OLT. This show has the highest royalties of any show we have done (almost \$3000). Part of that is due to the fact that there are over 26 all-time country hits from Hank Williams, Bob Wills, Willie Nelson, and many more which will be performed as part of this show. Don't miss this wonderful show coming up in August 2-4 and 9-11

## Still on the Hill (Kelly and Donna Mulhollan) Return to OLT July 21



*"Kelly and Donna Mulhollan are Still on the Hill, a folk duo who in recent times have been turning their talents toward reviving the history of their beloved Arkansas Ozarks. Their latest project is titled after the historic town of Cane Hill, Arkansas. Cane Hill could have been any small town with its own history, people and events and when tied together the songs tell a story that deserves to be remembered.*

*Still on the Hill's Cane Hill is not to be passed up. Anyone interested in true honest to goodness folk songs should make a permanent location for this recording in their collection. It should be part of the curriculum for vocal music classes and porch pickers everywhere. If you're a folk singer, folk music lover, a history buff or maybe you or your ancestors have a connection to one of the small communities in the Ozarks or maybe the Appalachians, this music will pull at your heart strings – Enjoy the journey back in time, courtesy of Still on the Hill."*

— Rex Flottman, Walnut Valley Association



## RETURNING TO THE OLT STAGE

**Marty Haggard-Tribute to My Dad, Merle Haggard**  
**Thursday, JULY 11**

# Necropolis High June 28-30 and July 5-7

## The Next JOLT Production

### Local playwright, Logan Sweeten, author of new JOLT production

The JOLT summer play will be performed June 28-30, July 5-7. It was written by Logan Sweeten, and will be directed by Makayla Kenyan-Ortiz. Logan, a JOLT alumnus, had a successful play performed here a few years ago, "As You Wish It". The evening will also include a one act short play for younger kids (3<sup>rd</sup>-8<sup>th</sup> graders) performed before intermission and then the teen play.

### The Plot

Zoey Cooper was an average high school student. She had a boyfriend, a best friend, everything was normal. That all changed one day when she died and arrived not at her school, but at Necropolis High, a high school for the dead. Here she meets and befriends various monsters, including a Vampire and a Frankenstein's monster. Can she make the most of the afterlife?

## 4 One Acts by Anton Chekhov for October



Anton Pavlovich Chekhov was a Russian playwright and short-story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics. (from [Wikipedia](#))

Many, when they hear the name Chekhov, think of dark and dreary stories. These 4 One Acts to be performed by OLT are comedies. They are The Bear, The Anniversary, The Proposal, and The Harmful Effects of Tobacco. The director, John Puddington directed these 4 plays with great success in Albuquerque, New Mexico.

**Auditions will be held Friday, June 7 from 6 to 9 and Monday, June 10 from 6 to 9. At the OLT. The director John Puddington said he needs 10 actors , 4 women, 6 men. The women can range in ages from 20's to 60's the men can range from the 20's to 90's. He added that he is looking for actors not afraid to show their comedic skills.**

## OLT Brings Remnants of Rock to Mena



The Remnants (of Rock) is the musical legacy of The St. James Group. The new band is made up from the original members that started out together in 1968, with the addition

of new keyboard player. The band's goal is to recreate the music of the 1960s as authentically as possible. Imagine walking into the student union for the homecoming dance on any college campus during the years 1965-1969 and hearing the best dance band you've ever heard! Close your eyes and think back, because this is the performance The Remnants will deliver. The band plays only the top hits from 1959-1969 – which is often called the sweet spot of the era.

**Show Scheduled for November 2**

**Advance tickets will be available for \$20. This very same band played at several Mena proms back in the 70's. This could bring back some fun memories**

## Let Us Save Your Memories by Putting them on DVD

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

**Proceeds go to help with OLT programs**

## Membership

Our theatre is an all volunteer organization. We depend on donations, memberships, and season ticket sales to keep us going. A show like Annie costs us \$2500 just for royalties. On top of that we have all our other show expenses. Our memberships are for a year and require renewal each year. We have been sending out email reminders that memberships are expiring. Some folks have replied and rejoined. Thank you. A substantial number have not. Please check your emails for renewal notices. You can pay online, by mail, or in person at our office. Help OLT to continue and grow. Join or renew. Membership categories are online at [oltmena.com](http://oltmena.com), and in our show programs. While online you can join by following the screen prompts.