

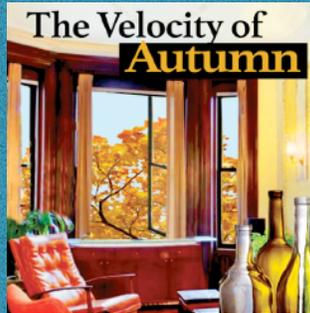


# NEWSLETTER

## THREE SHOWS ARE NOW GETTING READY



Readers Theatre  
Oct. 23, 24, 25  
At the OLT



Live Action Theatre  
Saturday, Oct 31  
Mena Mountain Resort  
Sunday, Nov 8  
At the OLT



Live Action Theatre  
Nov. 20, 21, 22  
At OLT

## First to be Presented

“Return to Radio-Land” show which will be performed October 23, 24, and 25. The lineup contains five short vignettes which will merge into one full length show for patrons. These include a Lum and Abner show, “Lum Fakes a Broken Leg”, “The Romance of Helen Trent”, “Buck Rogers”, Abbott and Costello’s famous baseball comedy sketch, “Who’s on First”, and a special Halloween show from Baby Snooks and Daddy. Auditions will be held at OLT on October 3<sup>rd</sup> from 10:00 AM until 2:00 PM. There are parts for all ages. CDC guidelines remain in place, so please wear your mask.

# Next UP

Mena Mountain Resort and the Lyric Players will present

**Denni Longoria and Tim Hesse**

in

## THE VELOCITY OF AUTUMN

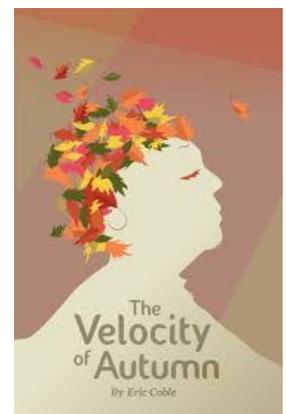
It will be presented once at the resort and once at the OLT. The presentation at Mena Mountain Resort will be “Theatre in the Round”. Six foot tables for seating the guests will be set up around the stage assuring social distancing.

Denni has announced that the event will include time for a “Brown Bag Dinner”. You will need to bring own food, in a brown bag if you wish, while soft drinks and a few snacks will be made available by the resort . The show at OLT will be done as a regular stage show a week later. Potential dates are Saturday, Oct. 31 at the resort and Sunday, Nov. 8. at OLT. Final dates are yet to be established. Season tickets will be honored at either event.



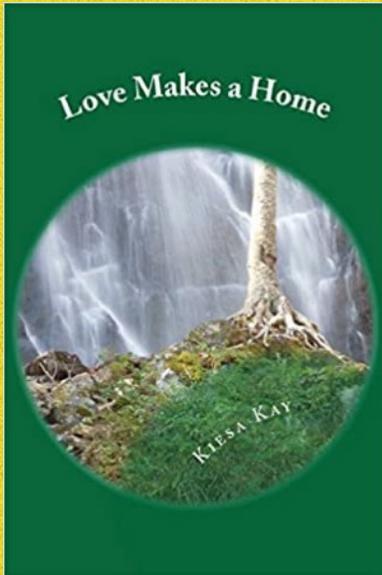
**THE STORY:** *THE VELOCITY OF AUTUMN* swirls around Alexandra, an 80-year-old artist in a showdown with her family over where she’ll spend her remaining years. In Alexandra’s corner are her wit, her volcanic passion, and the fact that she’s barricaded herself in her Brooklyn brownstone with enough Molotov cocktails to take out the block. But her children have their own secret weapon: estranged son Chris, who returns after 20 years, crawls through Alexandra’s second-floor window and becomes the family’s unlikely mediator. No sooner are the words “Hi, Mom” uttered than the emotional bombs start detonating. *THE VELOCITY OF AUTUMN* is a wickedly funny and wonderfully touching discovery of the fragility and ferocity of life.

(by Dramatist Pay Service)



# November's Show

## By local playwright, Kiesa Kay



### Love Makes a Home:

The Life of Rebecca Boone

The figure of Daniel Boone has reached legendary proportions in America's frontier mythology. Pathfinder, soldier, horse trader, land speculator, constantly on the move, he's been the subject of often fanciful books, movies and television shows. Local playwright Kiesa Kay's one-woman drama "Love Makes a Home: The Life of Rebecca Boone" tells the compelling but lesser known tale of his remarkable wife, portrayed by Ann Glenn. The production, directed by Scotty Jenkins, is accompanied by music that intensifies the emotion of the plot.

"Rebecca Boone's grit and determination too often gets overshadowed by her larger-than-life husband," said Kiesa Kay, playwright. "She moved more than 20 times, gave birth to ten

children, and raised six others.."

The play has been performed in North Carolina, Tennessee, and Kentucky, in venues as diverse as Cumberland Gap National Historical Park, the Orchard at Altapass, and Berea College. This performance on November 20, 21, and 22 by the Lyric Readers Theater will mark its Arkansas premiere.

"I envisioned the play as a kind of duet between actor and fiddler, and I've designed the script so that musicians can choose tunes to showcase strengths and move the play forward," Kay said.

Ann Glenn gives voice to 72-year-old Rebecca Boone's thoughts as she shares the accumulated wisdom of her time on the American frontier. As she chops wood, cooks stew, and mends clothing she reminisces about the homes she made but seldom got to keep for long. Ann Glenn is herself an intrepid world traveler, and her deep connection to nature gives her rare insight into the spirit of the indomitable Rebecca.

While her husband traveled, Rebecca often had to take care of all the aspects of frontier life without his day to day support. Her love for him never wavered, even when he disappeared for more than a year.

"I can't say as ever I was lost, but I was bewildered once for three days," Daniel Boone once said.

This well-researched play offers insight into the hopes and hardships of frontier life from the point of view of a hard-working woman. The heartbreaks of life did not extinguish her strong and abiding faith.

"Each director, too, has a different vision for the play, and I am honored that Scotty Jenkins has chosen to direct it," Kay said. "It's exciting to see this play come to life at Ouachita Little Theater."

# GHOSTBUSTERS — October Movie

Ouachita Little Theatre  
presents



**2nd Wednesday  
at the Lyric Party with a  
Free Movie**



**WEDNESDAY,  
Oct. 14**

This is now scheduled  
We will follow Covid-19 CDC  
guidelines.

**MOVIE STARTS AT 6:30pm**

# Harmony: In Concert

Christmas Concert at Ouachita Little Theatre  
Friday, December 18 at 7:30pm



You may remember them from last Christmas. It was a great family show.

**Admission by Donation**

**Donate what you can afford**

**Donations will be split between the band and the theatre**

Come celebrate the Christmas season at the OLT with traditional and new music presented by

**Harmony**

**Everyone Welcome**

# Other News

## GOING BATTY



Those who have been patrons of the theatre for a long enough time may recall that at one time we had the occasional bat visit us in the theatre. The problem was solved by closing their openings and providing the bats with homes, bat houses, mounted near the top of the theatre. Over time these have disintegrated. In order to prevent future bats visiting us Rudi and Lorraine are building new bat

houses to be put up on the theatre again. They want to remind you that bats are beneficial and great for eliminating flying insects. Several folks have volunteered to put them up but time and weather has prevented us thus far.



### OLT APPROVED FOR GRANT

The Arkansas Arts Council has awarded a grant for Covid 19 relief. We have been awarded \$2784. The check arrived last week. This will give us a little breathing room to operate.

## Theatre Attendance Procedures

By Julie Ulmer

OLT takes your health protection very seriously. Therefore, there will be some pandemic safeguards in place following the Governor’s guidelines for theaters. Patrons must wear a mask at all times during the presentation, although children under 10 will not be required to



wear masks. Masks may be removed temporarily to eat and drink purchases from the concession stand. Popcorn, drinks, and candy bars are approved refreshments. Servers will wear masks and gloves while dispensing them. Hand sanitizers will be available in key areas. The theater will be cleaned and disinfected before and after each use. Social distancing lines will be marked on the floor in the lobby. Certain seating areas will be sectioned off as unusable, but families are welcome to sit together in a group and will need to space at least six feet from any other patrons. No more than 50 people will be allowed in the building at the showing.

Of course, anyone not feeling well or knowing they have been exposed to the virus should stay at home. Those over age 65, or those with underlying health conditions might choose to refrain until restrictions are no longer necessary. But if you can come, we’d love to see your faces again! Under a mask of course.

**Let Us Save Your Memories by Putting them on DVD**

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASSETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

**Proceeds go to help with OLT programs**

Even though our office is closed until further notice, work is continuing on orders placed prior to the closing of the office. If you have an order in progress you will be contacted when it is finished.



Help OLT pay its bills. Income is hampered by Covid-19

**Help OLT by paying one of our monthly water bills \$100**

You will be connected to Wild Apricot, our data base company. Follow the simple directions. And use your credit card.

If you can help go online to [OLT.wildapricot.org](http://OLT.wildapricot.org) You can use your credit card. You can also mail your donation to OLT, 610 Mena St., Mena, AR 71953

**UPCOMING EVENTS**



The classic 1987 motion picture fantasy bursts onto the stage in the unforgettable theatrical experience. Josh Baskin is sick of being an awkward kid. At a carnival, he makes a wish to the Zoltar machine to become "big." Complete with Zoltar, a giant floor piano and stand-out roles for adults and children, *Big* is a great choice for theatres that are looking for a family-friendly smash-hit that is full of high-energy singing

and dancing.



Louisa May Alcott's beloved story of the adventures of the four March sisters is brought to vivid musical life in **Little Women**. **Little Women** reminds us that "sometimes when you dream, your dreams come true." The show will be directed by Alexa Night



THE **LAST LIFEBOAT** is destined to become a theatre classic! " THE **LAST LIFEBOAT** is the untold story of J. Bruce Ismay, the owner of the White Star shipping Line when The Titanic sank, whose decision to save himself rather than go down with the ship made him the scapegoat for one of the greatest disasters of all time. The show will be directed by Chase Night



In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in **Texas**—four **doublewides** and a shed—are thrown for a loop when they realize the nearby town of Tugaloo is determined to annex them. And it's not as if they don't already have enough to deal with. The show will be directed by Scotty Jenkins



We are planning on a JOLT production. Shows by Justin Richmond and Logan Sweeten have been approved for production but, as with everything else, the dates for these shows are still up in the air.

Hello friends of OLT

Thank you for your support of OLT. Our community theatre is struggling right along with you during these difficult times.

Listed on this page are the shows we hope to be presenting for you. We have no idea when these shows will happen. Until it is completely safe to open we will only be operating with audiences limited to 50% of capacity. We hope that our readers theatre and shows with only one or two actors will keep our patrons happy until we can open on a regular basis.

Rudi Timmerman  
OLT President

**Why Not Consider a Membership and Season Ticket?**

**ONLY \$50 (season ticket only is \$40)**

Join online at [OLTMENA.com](http://OLTMENA.com)