

NEWSLETTER



BIG IS BACK

Scheduled for July 2, 3, 4, 9, 10, 11



Anditions will be held for the following cast members:

Macmillan-the boss, Susan-lead, Jr. Executives, Nick, Lipton, Diane, Ticket taker, Arcade Manager, Mr. & Mrs. Kopecki-parents, Detective, and customers

Cautionary Note:

Again, please note, all these plans depend on COVID guidelines. Rehearsals start in May and continue through June with the show July 2, 3, 4 and 9, 10, and 11. Wouldn't it be great to declare our independence from COVID on the 4th of July. While COVID restriction are sure to lessen, some may still affect the gathering of large groups. It was decided that even if we can only have a limited audience, we would still go on with the show. Under restriction, tickets would be at a premium and early purchase of tickets would be advised. PLEASE REMEMBER ALL DEPENDS ON THE COURSE OF THE PANDEMIC, AND THINGS MAY CHANGE AGAIN IF NECESSARY.



Greater Tuna was the biggest show we have had in over a year. While OLT carried on through the pandemic with socially distanced programs like 12

Angry Jurors, Radio Land, Love Makes a Home, and Love letters, the audiences reached were limited. With so many folks getting their vaccinations and the low numbers of cases in Polk County, audiences were now ready to come out to enjoy Greater Tuna and laugh once again. Hopefully this trend will continue and bigger audiences will now attend our great shows. Thanks go out to Scotty, John, and the tremendous crew for a great show.

If you wish to donate go online to







Shows listed are the shows we hope to be presenting for you in the future. We will only be operating with audiences limited to 50% of capacity until it is completely safe to open. **Greater Tuna** is an attempt to provide some shows in the interim. Whatever the outcome, we hope that you will continue to support us with your memberships, donations and attendance.



OFFICE

Our office is once again operating albeit only Fridays 10 to 2. Get tickets or make reservations. You may also use our "Memory Savers" service.

Annual Membership Meeting May 20 at 5:30 pm

May is the month of elections for new board members and officers for Ouachita Little Theatre. This year, voting will take

place online for those OLT members with emails; others will be mailed a ballot to return to OLT by May 17.



The annual board

meeting for patrons and members will be held on May 20 at 5:30

PM. Anyone interested in OLT is welcome to come to this public meeting. Officers and newly elected board members will be announced in the meeting.



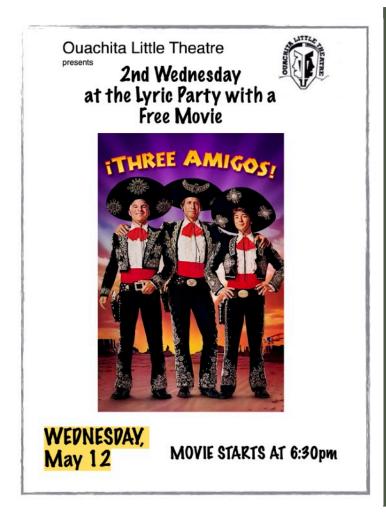




OLT has started live streaming many of its shows. In order to do this streaming, rights must be obtained from the owner of those rights. Sometimes that is free, other times it has a charge associated with it. It is our hope that we will be able to recoup some of our production expenses through this medium. We are asking for a donation equalling at least the admission price of the live show. Remember multiple folks can watch the show for one admission price. Season tickets will be honored for live streaming. Once streamed, the show will remain available for some time so you can even watch it at your convenience. Methods for collecting the fees are being experimented with. However, in many cases we are hoping for donations on the honor system. OLT is working hard to provide you with a service and ask that if you watch the show you help pay for it.

The past two

shows which



Let Us Save Your Memories by Putting them on DVD

INPUT	PRICE FOR DVD/CD
VIDEOTAPES 1-2 HOURS	1 - \$20 2-10 — \$15 each over 10 - \$10 each
MOVIE FILM	up to 100 ft 0.20/ft over 100 ft 0.15/ft
AUDIO CASETTES	1 up to 90 min \$15 2 to 5 \$12 each over 5 \$10 each
DVD	1 - \$10 each 2-10 — \$8 each over 10 - \$5 each

Proceeds go to help with OLT programs

Suite A, vacated by Sweet Emporium, will soon be available for rent. The shop is currently being thoroughly cleaned. If you are interested in renting this downtown space, we can make it available for inspection but it will only be rented when cleaning is complete. Rent is \$325 per month. Water utility is included but electric, phone, and internet is the responsibility of the renter.



SUITE A

President Timmerman to retire

As I have announced, and as many of you already know, I will not be running for OLT president this year. This is the 41st newsletter I have prepared since taking the office in 2015. (All newsletters are still available on our website, oltmena.com) Allow me to take a moment and thank all of the folks who have relayed nice comments about my efforts in spite of a my obvious lack of literary skills and of being a failure at spelling as far back as 8th grade when I failed the spelling class.

My goal for Ouachita Little Theatre has been to make it an institution belonging to the entire community. I have worked hard to make us an organization composed of the participants in our productions, individual members, educational institutions, and our commercial businesses. This coalition has provided opportunities for outstanding performing arts available to all the citizens of our region. Communication is the key to keeping a diverse group, such as the one I have described, moving forward. These newsletters are an attempt to make everyone feel like they are a link in the chain of successes celebrated by OLT. I don't want our patrons only contacted for their donation and then forgotten. These newsletters allow this coalition to celebrate our victories as if they were their own, and of course they are. Other means of communication have also been part of my responsibilities. Maintaining our website (oltmena.com), posting on Facebook, and managing our membership and email database (Wild Apricot) have kept me occupied. While all these things are important, I think my main goal has been to make participating in OLT activities open to anyone. We are a true community theatre.

Much has happened at OLT during my presidencies. Some of you may recall I was also president when the 1993 tornado did major damage to the building. With the help of the community we were able to reopen with a refurbished building about a year later. I sometimes feel like bad luck; one year the tornado strikes, another we have a pandemic which also sent us reeling. However, what ever obstacles we faced we overcame. As I leave office I will continue working with the theatre while offering the best of luck to my successors. Thank you, one and all, who have taken part in what we have accomplished making OLT what it is today.

Rudi Timmerman

